

## **RULES FOR BANDS COMPETING IN THE 46<sup>th</sup> INTERNATIONAL JAZZ FESTIVAL TO BE HELD IN GETXO IN 2023**

### **1. PURPOSE**

The Getxo Cultural Centre, the Aula de Cultura (hereinafter the Organiser), is hereby issuing the call and approving the rules for BANDS COMPETING IN THE 46<sup>th</sup> INTERNATIONAL JAZZ FESTIVAL TO BE HELD IN GETXO IN 2023.

### **2. REQUIREMENTS**

The competition is open to any band in Europe that plays jazz music, regardless of its tendency or style.

In the event of competing as a band, the person submitting the application is to act as its delegate (hereinafter the Delegate) for liaising with the Organiser and fulfilling the obligations that, as beneficiary, correspond to their ensemble.

Each one of the musicians competing will be aged 30 or under in 2023, with this aspect to be confirmed when submitting the application.

If the project includes pre-existing intellectual works or performances protected by whatsoever intellectual property rights, the Delegate is to declare and guarantee that they have the corresponding permissions for their use according to all the purposes stipulated herein.

The Delegate is the sole person responsible for whatsoever liability that may arise due any breach of the provisions in the preceding paragraphs that may arise, and shall accept responsibility for any damages or losses that may be caused to third parties.

The status of beneficiary may not be held by any person incurring in any one of the causes of exclusion or prohibition provided for in article 13 of Spain's General Law 38/2003 on Subsidies or in article 24.2 in Spain's Law 4/2005 on the equality of men and women.

### **3. ENDOWMENT**

A Selection Committee shall choose four from all the bands enrolled, which shall perform between 28 June and 1 July 2023. A number of replacements shall be selected in case any of the four chosen ones should be unable to attend.

The selected bands shall receive, once in Getxo, a payment to cover their travel expenses:

- €200 for bands from Euskadi-The Basque Country.
- €700 for bands from Spain.
- €1.200 for bands from France, Portugal, the Netherlands, Luxemburg, Belgium, and Switzerland.
- €1.500 for bands from Italy, the UK, Ireland, Denmark, Germany, Austria, the Czech Republic, Bosnia and Herzegovina, Croatia, and Slovenia.
- €1.800 for bands from Sweden, Finland, Norway, Romania, Bulgaria, Cyprus, Greece, Hungary, Poland, Slovakia, Albania, Macedonia, Montenegro, Serbia, Estonia, Latvia, Lithuania, Iceland, Malta, and Russia.

In addition, the Organiser shall provide musicians with five days' accommodation in hostels in Getxo, and each one will receive once in Getxo a daily food stipend of €35 (€5 for breakfast, €15 for lunch, and €15 for supper).

The Organiser shall specify the length of each performance, with the bands being informed accordingly with sufficient prior notice.

The Organiser reserves the right to require the selected bands to perform a mandatory piece of music. They will be notified accordingly with enough time to prepare it.

The Competition will be broadcast via streaming and may be recorded for its dissemination via television or other media for promotional purposes.

The prizes are as follows:

- FIRST PRIZE: 4,300 euros, recording of a CD, and trophy.
- SECOND PRIZE: 1,800 euros and trophy.
- BEST SOLO ARTIST: 900 euros and trophy.

The winning band will perform another concert on Sunday, 2<sup>nd</sup> July.

The above sums, and as appropriate, shall be subject to the mandatory withholdings pursuant to current tax rules, and will be paid 15 days after the Contest is finished.

The CD shall be "live", based on the recordings of the winning band's two performances. As performers' rights, the band shall receive 10% of the CD's issue.

#### **4. PLACE AND DEADLINE FOR THE SUBMISSION OF APPLICATIONS**

Complete information about the contest is available on [www.getxo.eus/jazzgetxo](http://www.getxo.eus/jazzgetxo)

Applications must be submitted online at this website: <https://eudala.getxo.eus/> (Office of Electronic Administration of Getxo).

Note: Those applicants outside Spain who do not have access to the electronic registration platform could send the online form at [www.getxo.eus/jazzgetxo](http://www.getxo.eus/jazzgetxo). It is recommended to send it at least one week before the application period expires.

The deadline for the submission of entries is 4<sup>th</sup> February 2023.

Any applications received after the deadline shall be ignored and dismissed.

All those projects that fail to observe the provisions of these rules shall be excluded.

#### **5. REQUIRED DOCUMENTS**

- Application (Annex I).
- Photocopy of the ID card or passport of the Delegate and musicians
- Material to vouch for the band's quality, involving at least three tracks recorded by the band on any media
- A good quality photo of the band

All the documents related to the project are to be submitted in electronic format. If the application is submitted in person, the files are to be recorded on a CD, DVD, or pen drive. In the case of electronic submission, the files are to be compatible with the platform for electronic registration. Videos and audios may also be submitted by providing a web address for their access. The maximum size of all the electronic documentation may not exceed 50 Mb.

As a matter of course, a certificate shall be requested of full payment of all fiscal obligations involving the provincial tax authorities - *Hacienda Foral del Territorio Histórico de Bizkaia* – unless the interested party states otherwise (in Annex I), in which case, they shall be required to deliver the certificate themselves.

As a matter of course, a certificate shall also be requested of full payment of all obligations in matters of social security - *Seguridad Social* - unless the interested party states otherwise (in Annex I), in which case, they shall be required to deliver the certificate themselves.

The Organiser reserves the right to require the certificates specified in the two preceding documents solely for those bands the Selection Committee has chosen for the competition final.

## **6. AWARD PROCEDURE AND JURY**

Prizes shall be awarded on a competitive process; that is, through the formation of a jury that shall proceed to rank the works presented in order of merit, according to the assessment criteria detailed forthwith, awarding the prizes to those scoring the highest number of points.

The following criteria shall be applied for the award of the prizes:

<b>ASSESSMENT CRITERIA</b>	<b>Overall Score: 10 points</b>
1. Quality of the performance	Up to 2.5 points
2. Band interaction and understanding	Up to 2.5 points
3. Composition of original work	Up to 2.5 points
4. Expressive and conceptual level	Up to 2.5 points

For the evaluation of the best soloist, criterion 2 will not apply.

The committee selecting the bands to perform at the Jazz Festival shall consist of five individuals of recognised prestige in the world of music and specialising in jazz, and they shall be responsible for selecting the bands that are to compete in the competition final.

Each member of the Selection Committee shall receive a payment for expenses of 125 euros. This payment shall incur the corresponding income tax withholding pursuant to the provisions of current legislation.

In addition, five individuals of recognised prestige in the world of music and specialising in jazz shall form the jury that rates each band's performance during the festival and propose the awarding of prizes.

Each member of the jury shall receive a payment for expenses of 700 euros. This payment shall incur the corresponding income tax withholding pursuant to the provisions of current legislation.

The Organiser will take care of the accommodation and travel of both the Selection Committee and the Jury. In case of making the trip in your own vehicle, you will pay € 0.29 per travelled kilometre.

The duties of secretary shall correspond to the person responsible at the Organiser and for the arrangement of the Jazz Festival, with their substitute being another technical expert of a similar status, who shall not receive any payment,

The names of the members of the Selection Committee shall be disclosed together with the corresponding choice of the finalists. In turn, the composition of the jury shall be disclosed before the festival is held.

Both bodies shall comply with the provisions of article 3.7 of Basque Country Law 4/2005, of 18 February, on Equality between Men and Women.

These prizes shall be compatible with those that, as appropriate, may subsequently be awarded by other administrations and public or private agencies either in Spain or abroad for the same work.

## **7. DUTIES OF THE OWNERS OF THE SELECTED WORKS**

All material published and any public performance held after the award of the prizes are to acknowledge them, the Organiser's contribution, and display the logos of the Organiser and the Getxo Local Authority.

The mere fact of submitting an application for this call entails the full acceptance of these rules.

## **8. LEGAL SYSTEM**

As regards all those aspects not provided for herein, application shall be made of Spain's General Law 38/2003, of 17<sup>th</sup> November, on Subsidies, Spain's Law 39/2015, of 1<sup>st</sup> October, on the Common Administrative Procedure of the Public Administrations, Spain's Law 40/2015, of 1<sup>st</sup> October, on the Legal System of the Public Sector, and whatsoever other statutory provisions that may be applicable.

## **9. DECISION AND PAYMENT**

The body responsible for the payments specified herein shall be the Organiser's administrative unit.

All decision-making powers shall be vested in the Organiser's President, as prompted by the Jury referred to in point 6.